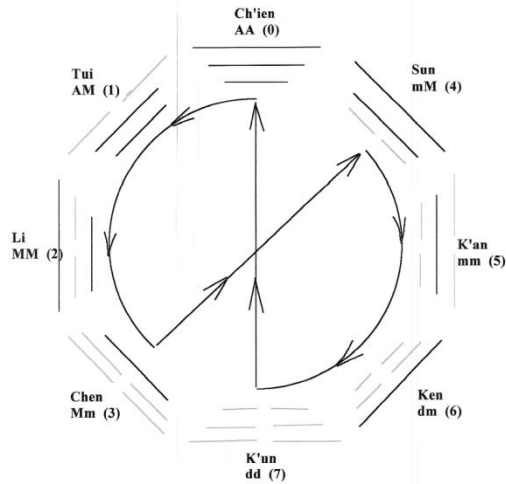


FU HSI BUTTERFLY WINGS

Following the arrows moving in order of 0 1 2 3 4 5 6 7 the “inner circulation” forms a “figure 8”.

The encoded trigrams, read from “outer” (longest) to “inner” (shortest) lines, produces the descending numerical order 7 6 5 4 3 2 1. As previously stated, each complementary *pair of opposites* sums to the number 7. Musicians recognize the sounds as “seventh chords.”

Ch'ien	AA	(0)	+	K'un	dd	(7)	= 7
Tui	AM	(1)	+	Ken	dm	(6)	= 7
Li	MM	(2)	+	K'an	mm	(5)	= 7
Chen	Mm	(3)	+	Sun	mM	(4)	= 7



Fu Hsi Butterfly Wings